

Sarah Conover Resume

EDUCATION

- 2000 Gonzaga University, Spokane, WA
Graduate Coursework for Washington State Teaching Certification
- 1998 Eastern Washington University, Cheney, WA
Masters in Fine Arts, Creative Writing
- 1985 University of Colorado at Boulder, Boulder, CO
Bachelor of Arts and Sciences in Religious Studies

PROFESSIONAL WRITING EXPERIENCE and AWARDS

- 2023 Author of *Set Adrift: My Family's Disappearance in the Bermuda Triangle, a Mystery and a Memoir*, 55 Fathoms Publishing, June 2023.
- 2019 Feature Article in the summer issue of *Tricycle Magazine: the Buddhist Review*, "Lost at Sea."
- 2019 Recipient of Willapa Bay Artists in Residence Fellowship, Ocean Park, WA
- 2018 Pacific Northwest Writers Association, 2nd place literary award in memoir for *Climbing the Waters*
- 2017 Feature Article in the fall issue of *Tricycle Magazine: the Buddhist Review*, "When my Son Became a Monk."
- 2017 Recipient of a Willapa Bay Artist in Residence Fellowship to work on forthcoming memoir, *Climbing the Waters*, June.
- 2017-2016 Columnist for *Spokane Faith and Values*: "Humble Pie:
- 2016 Recipient of Ucross Foundation Artist in Residence Fellowship, Clearmont, WY
- 2015 Recipient of a Ucross Artist in Residence Fellowship to work on forthcoming memoir, *Climbing the Waters*, September.
- 2015 Author of *Katha Sagar, Ocean of Stories: Hindu Stories for Every Age*, Skinner House Books, June 2016.
- 2013-2016 Columnist for *Spokane Faith and Values*: "Ask a Buddhist."
- 2013 Author of *Muhammad: The Story of a Prophet and Reformer*, Skinner House Books, September 2013.
- 2012-2013 Editor in Chief of *Present Magazine: the Voices and Activities of Theravada Buddhist Women*.
- 2010-2012 Contributing essayist to a number of anthologies including *Easy to Love but Hard to Raise* and *Wait a Minute I Have to Take Off my Bra*, Inkspotter Publishing 2011.
- 2007-2011 Contributing poet to various anthologies including: *I Go to the Ruined Place: Contemporary Poets in Defense of Global Human Rights*, Lost Horse Press, 2009; *Family Pictures: Poems and Photographs Celebrating Our Loved Ones*, Capitol Book Fest 2007.
- 2006-2008 Co-author of *Harmony: Chinese Wisdom for Children and Parents*, Eastern Washington University Press, September, 2008.
- 2003-2005 Contributing Editor, *Chaos and Wonder and the Spiritual Adventure of Parenting*, Skinner House Books.
- 2004 Recipient of Aesop Prize from the American Folklore Society.

- 2002-2003 Co-author of *Ayat Jamilah, Beautiful Signs: A Treasury of Islamic Wisdom for Children and Parents*. Eastern Washington University Press, January, 2004.
- 2001 Recipient of Washington State Grants for Artist's Projects (GAP grant) for the creation of *Ayat Jamilah, Beautiful Signs*.
- 2001-2002 Co-author of *Daughters of the Desert: Stories of Remarkable Women from the Christian, Jewish and Muslim Traditions*. SkylightPaths Press, May, 2003.
- 1996-2000 Author of *Kindness: A Treasury of Buddhist Wisdom for Children and Parents*. Published by Eastern Washington University Press, winner of the 2001 Skipping Stones Diversity Award.

PROFESSIONAL EDUCATOR EXPERIENCE

- 2021- Instructor of creative non-fiction and memoir workshops both online and in-person in the Pacific Northwest, Arizona, and Minneapolis
- 2010-2017 Creative Writing Instructor at Community Colleges of Spokane, Institute of Extended Learning.
- 2008-2010 Writer in Residence at a number of K-12 schools sponsored by Writers in the Community, a grant-based partnership between Eastern Washington University and various school districts throughout the Spokane area that places professional writers in schools to work directly with students for intensive writing workshops.
- 2001-2008 Certified Washington State secondary teacher, West Valley School District, Spokane, WA, teaching honors humanities, honors American studies, radio journalism and writer's workshop.
- 2005-2006 Managing Editor for the Pearl Project, an international on-line magazine for high school students, funded by the Daniel Pearl Foundation in collaboration with iEARN (International Education and Resource Network).
- 2003-2005 Creator of Media Mosaic, an on-line media literacy course for iEARN (International Education and Resource Network) teachers.
- 2004-2005 Grantee for the Bridge conferences for educators in Aman, Jordan and Cairo, Egypt. Bridge was an iEARN initiative funded by the US State Department to facilitate international, computer-based classroom collaborations between US and Middle Eastern secondary educators.
- 1992-1996 Doula Program Director, Catholic Family Services of Spokane. Founded and directed a program to support single teenage mothers in motherhood and in pursuing their secondary education.
- 1990-1991 Co-Producer of *EnvironmentBridge*: a curriculum-based educational project funded by the EPA Office of Environmental Education joining high school students in the US and Brazil for a year-long interdisciplinary study of critical environmental issues.

PROFESSIONAL MEDIA AND MEDIA PRODUCTION EXPERIENCE

- 2014 Producer of audio version of *Ayat Jamilah, Beautiful Signs: a Treasury*

- of Islamic Wisdom*, Unitarian Universalist bookstore/website.
- 2006-2008 Producer of “Raise Your Voice,” on KYRS Radio, Spokane, the only public affairs program produced by teens in the Inland Northwest.
- 1985 – 1995 Senior Producer and Member of the Board of Directors for Internews, an international non-profit working to improve access to information for people around the world by fostering independent media and promoting open communications policies.
- 1989 Project Coordinator for *The Environment: Crisis in the Global Village*, produced by Internews, ABC and Gosteleradio (Soviet State Television). The most widely viewed of the Emmy Award- winning *Capital to Capital* programs in which members of the US Congress in Washington DC met via satellite for on-going exchanges with deputies of the Supreme Soviet.
- 1988 US Series Producer of *Agenda for a Small Planet III: Disarmament* and Producer/Director of the US half-hour contribution to the series, *Bridges to Peace*. Produced in cooperation with the United Nations and seen in 26 countries, the series undertook an international co-production addressing the issue of global security. Aired on PBS and the Discovery Channel.
- 1987 Location Manager for *Together to Mars?* a satellite spacebridge hosted by Carl Sagan which linked American scientists, engineers and astronauts with Soviet scientists, engineers, and cosmonauts.
- 1986 Field Producer, interactive satellite down-link; *Three Mile Island/Chernobyl SpaceBridge*. Representatives of the American Association for the Advancement of Science discussed the implications of nuclear power plant accidents with Soviet experts in Moscow, Leningrad, Kiev, Vladivostok and Novosibirsk: aired on PBS and Soviet State TV.
- 1986 Producer, director, editor of the National Academy of Science/ Institute of Medicine's *Medical Implications of Nuclear War*. A one-hour educational video digest documenting the findings of the first international symposium on the medical consequences of nuclear war held September 1985 at the National Academy of Sciences, Washington, DC.
- 1985 Assistant Producer of *Visions of Central America*; five 3-hour specials addressing the controversial role of the United States in the regional conflicts of Guatemala, El Salvador and Nicaragua. Produced for PBS affiliate KBDI, Denver, Colorado.
- 1984 Producer/Director of *Images of Women in Film, Portrayal or Betrayal?* A half-hour documentary investigating the role of women in American film.
- 1983 Field and Segment Producer, *Global Choice*. This weeklong special consisted of 15 hours of programming on the national and international aspects of the nuclear arms race. Produced and directed magazine-style news feature segments for PBS affiliate KBDI, Denver, Colorado.